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Den Herren

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PREMIER LIEUTENANT RIBBENTROP, LIEUTENANT SCHLIEBEN

Mitgliedern des Berliner-Officier-Musik-Vereins

zur freundlichen Erinnerung.

OP. 41. 8

für

VIOLINE, VIOLA und VIOLONCELLO

componirt von

JULIUS HOPFE

Op. 41.

Pr. Mk 3.—

Eigenthum der Verleger.

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VIOLINO.

Allegro.

J. HOPFE, Op. 41.

TRIO.

The musical score for the Violino Trio is written in C major and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro.' and the publisher is 'J. HOPFE, Op. 41.' The score begins with a 'TRIO.' marking. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a 'dolce.' marking. The second staff returns to forte (*f*) and piano (*p*). The third staff features a crescendo (*cres.*) leading to forte (*f*). The fourth staff has 'dolce.' and 'cres.' markings, ending with *fp*. The fifth staff starts with 'cres.' and *f*. The sixth staff begins with 'cres.' and *f*, followed by *ff* and *p*. The seventh staff has *f* and *p*. The eighth staff starts with *f*, followed by *fp* and 'dolce.'. The ninth staff has 'cres.', *f*, and *p*. The tenth staff begins with *p*, followed by 'cres.' and *f*. The final staff ends with a first ending bracket marked '1' and four *fp* markings.

VIOLINO.

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features a variety of dynamic markings, including *cres.* (crescendo), *f* (forte), *p* (piano), *fp* (fortissimo piano), *riten.* (ritardando), *dolce.* (dolce), *ff* (fortissimo), and *f* (forte). The music is characterized by rapid, flowing passages, often with slurs and ties, suggesting a virtuosic or technically demanding piece. The key signature is not explicitly shown, but the notation includes sharps and naturals, indicating a key with one or two sharps. The overall style is that of a classical or romantic-era piano composition.

VIOLINO.

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Andantino grazioso
quasi Allegretto.

The musical score for the Violino part consists of 24 measures, organized into 12 staves. The tempo is marked 'Andantino grazioso quasi Allegretto'. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measure 1:** *p* (piano).
- Measure 2:** *pizz.* (pizzicato).
- Measure 3:** *arco.* (arco), *fp* (fortissimo piano).
- Measure 4:** *mf* (mezzo-forte).
- Measure 5:** *f* (forte).
- Measure 6:** *dolce.* (dolce).
- Measure 7:** *pizz.* (pizzicato), *p* (piano).
- Measure 8:** *arco.* (arco), *fp* (fortissimo piano).
- Measure 9:** *pp* (pianissimo).
- Measure 10:** *1* (first ending), *mf* (mezzo-forte).
- Measure 11:** *f* (forte).
- Measure 12:** *dolce.* (dolce).
- Measure 13:** *pizz.* (pizzicato).
- Measure 14:** *arco.* (arco), *f* (forte).
- Measure 15:** *fp* (fortissimo piano).
- Measure 16:** *1* (first ending), *2* (second ending).
- Measure 17:** *f* (forte).
- Measure 18:** *f* (forte).
- Measure 19:** *ff* (fortissimo).
- Measure 20:** *p* (piano).
- Measure 21:** *fp* (fortissimo piano).
- Measure 22:** *riten.* (ritardando), *in Tempo.* (in tempo).
- Measure 23:** *pizz.* (pizzicato), *mf* (mezzo-forte).
- Measure 24:** *arco.* (arco), *fp* (fortissimo piano).

VIOLINO.

Allegro molto vivace.

Scherzo.

p *f* *mf* *f* *fp* *f* *fp* *ff* *p* *fp* *fp* *cres.* *f* *Fine.*

Trio. $\text{♩} = \text{♩}$.

dolce. *f* *p* *cres.* *riten.*

Allegro.

Fughetta.

p *ff* *f* *p* *f* *p* *cres.* *f* *ff* *dolce.* *mf* *dolce.*

Scherzo D.C. sin al Fine.

VIOLINO.

7

This page contains a single-staff musical score for violin. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 14 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including *f* (forte), *cres.* (crescendo), *fp* (fortissimo piano), and *dolce.* (dolce). There are also first and second endings indicated by bracketed measures. The piece concludes with a double bar line and a repeat sign.

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